

'Inside of the Cup,' at Columbia, Is True to Life

That Is Secret of Cosmopolitan Screen Production of Winston Churchill's Famous Controversial Novel. Three Big Men Responsible for the Picture.

The presentation of "The Inside of the Cup," the Cosmopolitan screen production, at Loew's Columbia Theater, where it began an engagement yesterday, and its immediate success came as something of a surprise to Washington theatergoers.

There have been many other feature films with stories that offered luridness and more thrilling mechanics than this simple and direct story of human degradation, hypocrisy and regenerating love, yet they went their way without leaving much of an impression.

There have been pictures in which knives flashed, guns were fired and the souls of the spectators were almost torn from their moorings, yet they did not strike such responsive chords, as has "The Inside of the Cup."

The figures in other photoplays have been famous people in the Churchill story which Albert Capellani has made to live again on the screen, but they never held the attention of the spectators as do the figures in the new production at Loew's Columbia.

SECRET OF ITS SUCCESS.

The secret lies in two things—the sincerity with which the story was written originally and presented again on the screen, and the deep humanity and wide social vision which the tale reflects.

Not through artificial themes but by way of an analysis of the life which surrounds the spectator, does "The Inside of the Cup" grip the audience. Every man, woman and child who attends the performance of "The Inside of the Cup" feels as though the lives of the characters are linked with their own; they are real, swayed by the passions which sway all human beings and suffering the stings that poverty brings with it.

It is a picture of the poor, of the helpless ones, who through the iniquity of wealthy men, are driven to despair and the depths. And, out of the depths, the unfortunate rise again to confound those who, masking themselves as honorable men, hold high positions in society.

"The Inside of the Cup" is not a picture evolved from the imagination. It goes to life for its theme, it strikes at the root of social weakness. It is not a story of individual travail so much as a mirror of the unhappiness and also the hope of a large section of the community. In its analysis it involves the fabric of the social order, laying bare the problems of social life and offering a solution to some of the questions. Its sincerity, its nobility and its humility are the great attractions of the photoplay, finding a ready response in its audiences for the very reason that it reflects the lives of many people. Its sense of mass, rather than a desire to picture individual conflict, is the thread which holds the spectator tight.

Love and charity as well as the

spirit reflected by Josef Urban in his stage setting in which he depicts Christ driving the moneychangers out of the temple, are the great themes of the picture. The love and the regeneration of the degraded banker's son and his sweetheart, the shopgirl, and the love of the banker's daughter and the rector, are of rare beauty and appeal, touching the heart with their brightness of soul.

Three big men are responsible for the picture—the author, Winston Churchill; the director, Albert Capellani, and the adapter, George DuBois Proctor. It often happens that adapter and director seek out sensational parts of a novel for the purpose of screen presentation, and while there has been much sifting of material in adapting the novel to the screen, both Mr. Proctor and Mr. Capellani have kept one purpose in mind—to present the spirit of the author's original story and, through the story of the individual, present that greater theme which the author was serving.

CRANDALL'S

"The Restless Sex."

The combination of Robert W. Chambers, author; Marion Davies, star, and Joseph Urban, famous designer of unusual settings, is successful in "The Restless Sex" in providing a picture that is notable for its lively romance and artistic background.

"The Restless Sex" yesterday won the praise of capacity audiences at Crandall's Theater. It is the modern woman's craving for excitement and her ambition to become more than merely a wife that motivates the drama. The heroine is a society girl of this type and her turbulent course to peace and happiness provides the theme.

Marion Davies, one of the beauties of the screen, is admirably equipped to portray all of the divergent attributes of a Robert W. Chambers heroine, and her supporting company has been well chosen. Ralph Kellard and Carlisle Blackwell lead the cast.

One of the unique incidents in the development of Chambers' story is the complete depiction of an elaborate ball, participated in by more than 500 costumed revelers. Supplementing the major offering are shown a wide array of camera subjects.

Hunt Poisoned Boozie Sellers.

ATLANTA, Ga., Jan. 31.—The police are searching for whiskey runners who gave General Morris, a young white man, poisoned whiskey for helping them repair their automobile, near Decatur yesterday. Morris was later arrested charged with being drunk, and died in jail.

Seaside Auctioneer Dies.

ATLANTIC CITY, N. J., Jan. 31.—John B. Gill, fifty-six years old, known to thousands of visitors from all parts of the country through his connection with many Boardwalk shops as an auctioneer, died last night a victim of pneumonia. He was ill only a week. Gill was an old-time minstrel.

WASHINGTON'S WRITERS SEEKING THOSE PRIZES

Criterion Theater Will Reward Clever Folks This Week.

Two hundred dollars in good old American money, the offer made by the Criterion Theater for the forty best 200-word stories on "The Sage Hen," has aroused Washington writers to a high pitch of interest, and Mr. Broyle, at the Criterion Theater, to whom all stories must be sent, has become the most popular man on Ninth street. Each mail brings its quota of stories and is evidence that the forty \$5 prizes will be keenly competed for.

The contest opened Saturday and will not close until noon of Thursday, February 4. The names of the forty winners will be published in the motion picture section of next Saturday's Times, and the one best story out of the forty prize-winning stories will be published for the interest of "The Times" readers.

"The Sage Hen" is the screen version of a most heart interesting, awe-inspiring story of greater mother love ever written. It is not merely a story of an outcast woman of the West, but a personification of the eternal mother who would give her life to save her home, her honor, or her child.

For the benefit of those who have not already sent in their story the plot is again given. Write the story in your own words and get it to Mr. Broyle at the Criterion Theater, Ninth and D streets northwest, without delay. Who knows, there are forty prizes and \$5 may be your reward.

Here's the plot: "They called her a 'Sage Hen,' a name given impure women in the old West, and stoned her and her baby out of the town. When she was forced to part with her son to save his life and could not find him again, she gave her great mother love to an orphaned baby girl. "Years later, with a clean reputation established, not only her son, but two men out of her past crossed her path. Her one thought was to shield the girl and her son, who loved each other, from the knowledge of her past.

"For them he great love permitted her to be tortured and tormented almost beyond spiritual endurance. But the mystery was finally cleared and mother love triumphed."

KNICKERBOCKER—

"Peaceful Valley."

The ease with which modish costumes for young women of vampish tendencies may be evolved from scraps of chiffon, artificial orchids and a few strands of velvet is demonstrated on the screen at Crandall's Knickerbocker Theater the first two days of the current week in "Pinning It On," a new Hal Roach comedy, featuring the Vanity Fair Girls and Eddie Boland.

Fashionable evening gowns, it seems to the inexperienced male eye, are simple matters of a twist and twirl and a pin—assuming, of course, that the model to be draped is of the type that bobs its hair, pulls its eyebrows and otherwise lends first aid

to the modern feminine penchant for going nature one better. The demonstration was attended by close attention and occasional masculine gasps at the Knickerbocker last evening.

Other interesting features of the program were found in the latest issue of the Pathe News and the newest glist of "Topics of the Day." The news events included timely views of winter sports at St. Moritz, Switzerland, and the grilling of Charles M. Schwab by the Walsh committee in New York.

The foremost feature of the early-week bill at the Knickerbocker is First National's superb picturization of the late Sol Smith Russell's greatest stage success, "Peaceful Valley," in which Charles Ray offers one of the finest impersonations of his career as Hosiab Howe, a complete review of which will be found connected with the Metropolitan Theater.

MOORE'S GARDEN—

"813."

"813," the Robertson-Cole special production which started a four-day run at Moore's Garden Theater yesterday, is without a doubt a most thrilling mystery picture. Adapted from Maurice LeBlanc's famous Arsene Lupin story, "813," is very good material for the screen and gives Wedgwood Nowell, who is featured, the splendid opportunity of creating on the silver sheet the most fascinating figure in fiction.

It is an ideal role for Mr. Nowell. He looks and acts the part of Arsene to perfection. He makes this master crook a living creature whose daring adventures and escapades supply many tense moments.

Arsene Lupin is a gentlemanly, attractive type of crook, who robs, but never kills. In "813" a wealthy man is found dead and Lupin is accused of the murder.

He cleverly aids the police in tracking the real murderer, at the same time managing to keep out of their clutches. He is here, there and everywhere. Trying to keep up with his mad career, keeps one interested every minute.

All in all, "813" is an excellent mystery drama, and much credit is due the perfectly selected cast for the manner in which they portray the many important roles. Headed by the star, it consists of Kathryn Adams, the beautiful leading lady; Wallace Beery, screen villain of note; Frederick Vroom, Thornton Edwards, Vera Steadman, Colin Kenny, William V. Mong and J. P. Lockney.

Appropriate short subjects include a laughable multiple-reel comedy and an exclusive showing of the latest Fox News, together with a special orchestration arranged by Claude V. Burrows, complete a worth-while presentation.

Closing Express Offices.

ATLANTA, Ga., Jan. 31.—Work of discontinuing the American Railway Express offices at points along the Southern Railway will begin immediately, says Vice President E. M. Williams of that company. "Persons having claims against our company at these points should file them as quickly as possible," said Mr. Williams.

LOEW'S PALACE—

"The Rookie's Return."

Douglas MacLean, the Washington boy star of the photoplay, appeared as the screen star at Loew's Palace Theater yesterday in a new Thomas H. Ince-Paramount production, "The Rookie's Return," the story of a former doughboy's struggle with the complicating dangers of demobilization.

In "The Rookie's Return," young MacLean stages a gallop of sheer fun and merriment from one end of the picture to the other. He was directed by Jack Nelson, under Thomas H. Ince's supervision, in this riotously mirthful tale by Archer Mc Mackin and the supporting cast grouped about him includes Doris May, his former co-star; Frank Currier, Leo White, Kathleen Key, Elinor Hancock, William Courtwright, Frank Clark, Aggie Herring and Wallace Beery.

"The Rookie's Return" tells the story of a former soldier's return home from the war and his refusal to live with a wealthy aunt because of her demand that he become a bank clerk.

When book peddling fails, he falls hopelessly in love with a beautiful girl only to discover that his aunt has left him a fortune with a string to it.

His effort to retain the fortune by circumventing his aunt's conditions, and win the girl at the same time make "The Rookie's Return" a picture that will probably be regarded as Mr. MacLean's finest starring production.

Added supplementary features of the program include a Sunshine comedy "Pretty Lady"; the Pathe News Pictures, "Topical Tips" and other screen short-length features, as well as splendid symphonic overture and score by the Palace Symphony Orchestra.

SIDNEY LUST'S SHOPPERS' REST

LEADER THEATER
NINTH ST. BELOW F.
Continues—10 A. M. to 11 P. M.
ALL THIS WEEK
HENRY B. WALTHALL
IN
"THE CONFESSION"

COMING—DOUGLAS FAIRBANKS in "The Mark of Zorro."

'200 GOLD FORTY PRIZES \$5 EACH

For the forty best 200-word story, written in your own words on

"THE SAGE HEN"

A story of an outcast woman unjustly branded with the scarlet letter and stoned out of town—yet her mother love was so great that she would gladly give her life to save her home, her honor, or her child.

Coming February 5th

CRITERION THEATER.

Sent stories to Mr. Broyle at the Theater by noon, Feb. 4th.

LOEW'S PALACE

Continuous, 10:30 a.m.—11 p.m.

TODAY AND ALL WEEK

Paramount Presents

DOUGLAS

MacLEAN

IN

"The Rookie's Return"

Comedy—"Pretty Lady"
Pathe News—Topics
Overture—Other Hits

LOEW'S COLUMBIA

Continuous, 10:30 A.M.—11 P.M.

NOW PLAYING

Paramount Presents

"THE INSIDE OF THE CUP"

By WINSTON CHURCHILL

Directed by Albert Capellani
With a Brilliant Cast

CLEVELAND SYMPHONY ORCHESTRA

SOKOLOFF, Conductor

National Theater Tuesday
February 8, 4:30

Soloist: Michel Piastre Violinist

Concert Bureau, Droop's, 13th and G.
Tel. M. 6493.

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

NATIONAL THEATER, Tues., Feb. 1, 4:30

Soloist, LASHANSKA Soprano

Seats now on sale at Mrs. Greene's Concert Bureau, Droop's, 13th & G. Tel. M. 6493.

Mme. HOMER and MISS LOUISE HOMER

Pol's Theater, Wed., Feb. 2, 4:30

Seats now on sale at Mrs. Greene's Concert Bureau, Droop's, 13th & G. Phone M. 6493.

FRIDAY, NATIONAL, 4:30

The Celebrated Danish Soprano

BIRGIT ENGEL

The Celebrated Danish Soprano

LAURENCE LEONARD

English Baritone.

Tickets, \$2.00, \$1.50, \$1.00, T. Arthur Smith, 1306 G St.

MOORE'S RIALTO

11 A. M.—ALL WEEK—11 P. M.

Universal Presents

PRISCILLA DEAN

AND

LONCHANEY

IN

OUTSIDE THE LAW

A MELODRAMATIC RENAISSANCE

Orchestra Auxiliaries

MOORE'S GARDEN

TODAY-TUES-WED.

Popular Prices, 25c, 30c, 35c.

ROBERTSON-COLE PRESENT

"813"

AN

ARSENE LUPIN STORY

WITH

Wedgwood Nowell

Orchestra Subsidiaries

SHUBERT-BELASCO

Saturday, Feb. 5, 10:30 a. m. to 12 noon.

Each Reel Shown Only Once.

Special Day For Washington Schools.

Children's Movie

Beautiful, Fascinating, Wholesome, Instructional, Educational, Funny.

PROGRAM

Metz—Goldy Leaks.

Fairy—Heart of a Princess.

Comedy—Bobby Bumps—Funks.

Animal—Jean and Her Family.

History—"Landing of Columbus."

Reserved Seats, 25 Cents to \$1.

Early purchase of seats advisable.

Especially Planned for Children.

TONIGHT "Novelty Dance Nite"

CASTLE WEEK

D-A-N-C-I-N-G

PENN GARDENS

MAURICE CASTLE & IRENE SAWYER.

WONDERFUL EXHIBITION, 10 P. M.

Cinderella Assemblies, Week Nights, 8:30-12

TWO ORCHESTRAS—REFRESHMENTS

Police Attendants—strict Censor.

PENNA. AVE. AT 21st. ST. N. W.

We Teach You the "Castle" Way

TOMORROW "DEER DANCE."

Dol's TONIGHT at 8:15

Twice Daily Hereafter at 2:15 and 8:15 Excepting

Wed. Mat. at 1 P. M. Sharp.

D. W. GRIFFITH'S

Wonderful Picturization of the

Famous New England Play

WAY DOWN EAST

A New Art Form Combining

Drama, Painting, Poetry and Music

With a Charming Musical

Accompaniment by a

SPECIAL ORCHESTRA

of Symphony Players

SLEIGH BELLS JINGLING

MERRY LAUGHTER

Now breaking all records at the

Tremont Temple, Boston, and the

44th Street Theater, New York.

Nights and Sat. Mat., 50c to \$2.00

Other Daily Mat., 25c to \$1.00

New York is paying \$5.00 a seat.

Well worth \$10.00 a seat says the

N. Y. Herald.

Owing to cost, length of pro-

duction, and iron-bound em-

blems, "Way Down East" will

never be shown at less than

first-class theater prices.

SHUBERT-BELASCO TONIGHT

Beginning of

A MEMORABLE WEEK!

In Washington Theatricals.

For Six Months in New York

For Three Months in Chicago

Audiences and Critics Agreed That

NO SUCH ARTIST

AS

RANCE O'NEIL The Siddons

Beginning of Today

NO SUCH ACTING

NO SUCH PLAY AS

THE PASSION FLOWER

Has in recent memory honored our stage

Neither Modjeska or Januschek or

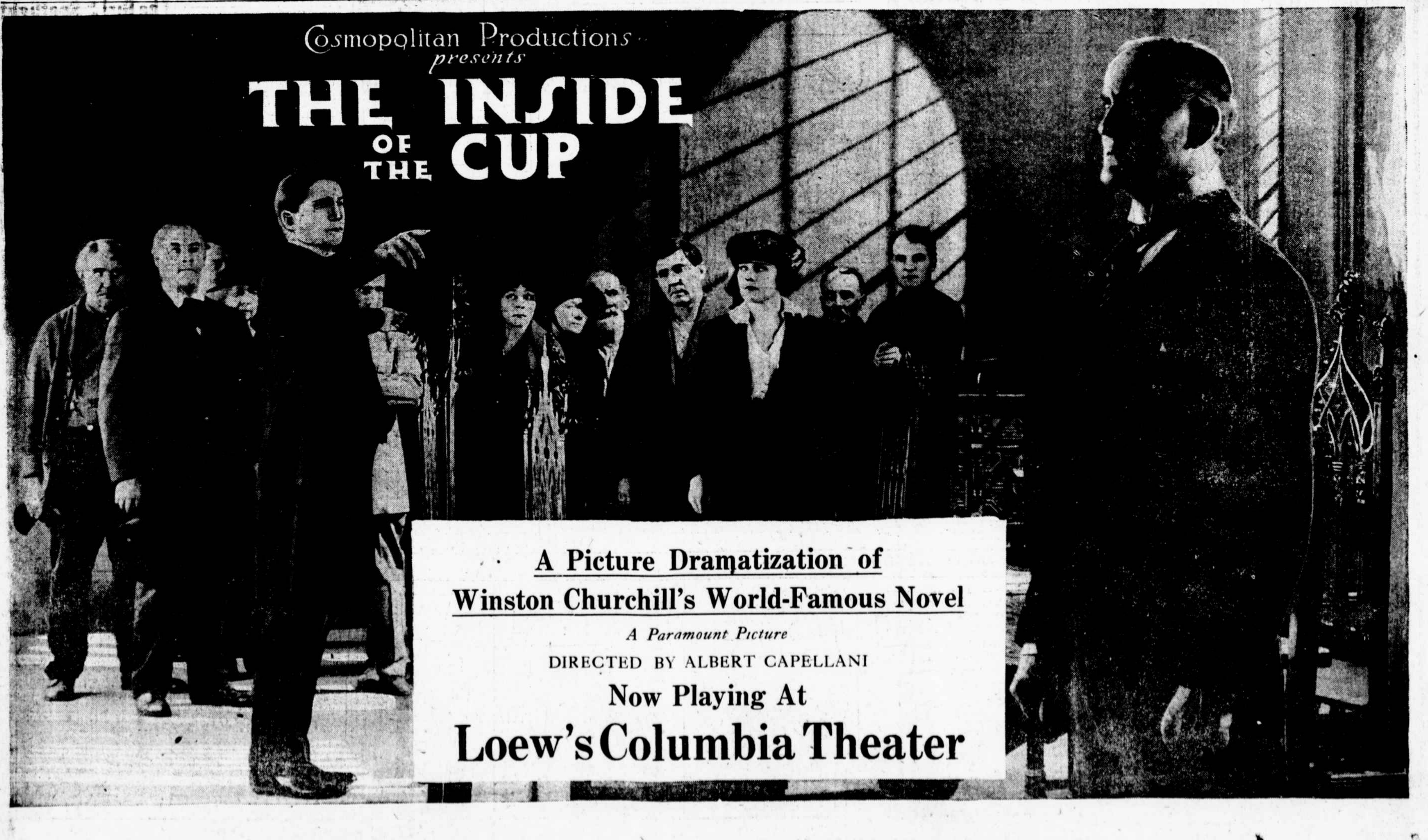
Mrs. D. P. Bowers, nor even Charlotte

Cushman herself, probably ever gave a

more consistent performance than Rance

O'Neil gave.—Burns Mantle, in Chicago

Mail.



Cosmopolitan Productions presents THE INSIDE OF THE CUP

A Picture Dramatization of
Winston Churchill's World-Famous Novel

A Paramount Picture

DIRECTED BY ALBERT CAPELLANI

Now Playing At

Loew's Columbia Theater